### Only Time Can Tell

## written by Gary Marks © 1985 Marksland ASCAP

I am not the one you want babe, we'll have to leave to memories the love that could have grown.

Searching inside to see you again, I see I could have loved you, I knew you in the end, oh time.

Yes I remember the way you moved, walking so cool as we walked down the streets. And I remember so very well the day you said - with love and life, only time can tell.

Pieces of the story fall out of place like ashes from a fire scattered with no trace.

Things are never naturally kind, our eyes now look away to separate worlds in future time, oh time.

But I remember you holding me loving away a snowy day.
And I remember as you looked at me, you said - - in the end, love is honesty.

So on we go, where our lives will take us darkness is sure to fall and fall away.

Just one thing left to say - - baby I wish you well, I wish you love someday, in time.

Yes I remember the way you moved, walking so cool as we walked down the streets. And I remember so very well the day you said - - with love and life, only time can tell.

Only time can tell.

## **Misery Loves Company**

music by Gary Marks, lyrics by Gary Marks ASCAP © 1985

I never quite understood before and I may never understand again Why a love like ours could last With so little thick and so much thin. Then I recalled the words of some Saint Who lived long ago. He said, "Misery loves company."

I often thought of stopping thought
But the thought would merely cross my mind.
I used to think "I am what I think,"
But the more I thought about it
It just didn't seem right.
I finally screamed, "Please leave me alone,"
But they told me I've been haunted by my past too long
And misery loves company.

Packed and ready, taking a stand with the woman that I tried to love. She asked, I gave, it was never quite right, It was either too little Or a little too much. As I drove away I threw a note at her feet, It said, "I know you're never gonna be lonely, 'cause misery loves company."

#### Who Can Blame Her

# music by Gary Marks, lyrics by Gary Marks ASCAP © 1985

They kept her home most every night. She met a boy they didn't like. She mentioned love, they locked her away One night she found the key and made her break.

Who can blame her
If she never turns around again
Leaving them to curse into the wind
No longer controlled by their command, she takes his hand.

He turned on the light and showed her around. When he pulled her close she made no sound. He saw it would take so long to erase The years of madness that they made her face.

Who can blame her
If she never turns around again
Leaving them to curse into the wind
No longer controlled by their command, she takes his hand.

Killing her for so many years
And she thinks of so many reasons
Maybe it's just crazy fear, maybe she should try again.
He holds her. . .he holds her
and says let love destroy the pain.

Who can blame her
If she never turns around again
Leaving them to curse into the wind
No longer controlled by their command, she takes his hand.

## The Offering

music by Gary Marks, lyrics by Gary Marks ASCAP © 1985

On a wind that flies across the time, I have fallen in your arms again. But you warn me not to trust the heart, or people and their promises. Knowing all these things are true I still want to be with you.

Across the sky a distant song today, a call of wonder or a bird of prey.

Now we will run from love and all it brings.

Or come to trust the song it sings.

Come to trust the song it sings.

You tell me things will end the same and we will have to say goodbye. And we must be careful of the pain like falling through an open sky.

Touch me now and whisper low, just one kiss will lead the way.

Across the sky a distant song today, a call of wonder or a bird of prey.

Now we will run from life and all it brings.

Or come to trust the song it sings.

Come to trust the offering.

Across the sky a distant song today, a call of wonder or a bird of prey. We hide away from love and life it seems, or come to trust the offering. Or come to trust the offering.

## An Original

# music by Gary Marks, lyrics by Gary Marks ASCAP © 1985

Ain't it funny
Everywhere you turn
People walking a straight line
Don't want to cause concern
And when they try to love baby
They talk each other into the same old lies
Some say it's chemical
Some say it's downright mystical baby.

I can't tell them just why our love is true
But none of my dreams could have thought up a girl like you
Moment to moment love's what we make it
And you make the moment brand new pretty baby
Oh, you're an original.

In the moonlight shining in your hair You're an angel with your eyes so clear And when my friends ask me Just how I know it's love I say I never met a girl like you before And I don't ever want to let you go.

You're the love I've been searching for You're magic baby
Never felt love like this before
Right there with every breath I take
No one could ever compare with you baby
Oh, you're an original.

Moment to moment love's what we make it And you make the moment brand new pretty baby Oh, you're an original.

## World of the Living

music by Gary Marks, lyrics by Gary Marks ASCAP © 1985

Sometimes when I'm lost inside feeling life passing me by I forget that you're here with me, blind to what's in front of my eyes

Like a radiant morning sky one could pray or just turn away with a heart too dead to see, but

#### CH:

In the world of the living your love is the breath that fills me. Take me wherever you are tonight. In the world of the living your love is the light and dark in me moving through all my life.

You are there in the silences in between my every thought. You are the freedom I feel in moments I escape being caught Caught up in the win and lose Always something more to choose to take me away from you.

#### CH

I can feel you reaching out to take me by the hand. Someday I may understand And believe what I see.

## L's Song

music by Gary Marks, lyrics by Gary Marks ASCAP © 1985

Never to love like this hold you near again I miss you even before you're away. Hearts ring true but it does take two and I know you've got to travel on today.

You know if I had my way
I'd never let you go
but I can't beg you now to stay.
Say no goodbyes
I could never meet your eyes
and I know you've got to
travel on today.

Say now remember my name I may cross your way again. And if I do I'll still be loving you could it be that you could change your mind some day.

Hello dreams you've got to stay and make it last as if the morning would never wake.

Dreams ring true but it does take two and I know you've got to travel on today.

# Past the Nightwatch

music by Gary Marks, lyrics by Gary Marks ASCAP © 1985

You say that you're leaving. It's the middle of the night. After lovin' me like a fire you're restless and cryin'. And you can't turn off all these questions in your heart, but you can't find any answers that reach back to the start. It's such a long way down and a long lonely fight with each day that comes.

CH Past the nightwatch at the border of love, past the first kiss passions and the reasons we find to run There's a place they tell me for the two of us For the two of us.

I said I loved you, but I couldn't say why.
I needed your touch and I wanted your time
But I'd look around to find out who I am
Whatever I was feeling would disappear like the wind
and turn to dust in the same desperate valley
'til I was driftin' again, with each day that comes.

CH Past the nightwatch at the border of love across the roaring rivers, all the days we hardly touch, 3) Past the siren songs where so many hearts of sunk. 4) past the first kiss passions and the reasons we find to run there's a place they tell me for the two of us For the two of us.

One day alone a silent vow is made. It's a hard road to travel, no one knows the way. And the sun is high but there'll be plenty of rain, and sometimes the faith won't quite outweigh the pain, but when we love it's love, and when we cry there's no shame, through each day that comes.